

Roll No. ....

Total Pages : 3

**11048/A**

**J-57/2041**

**ACTING & DIRECTION**

Time Allowed : 3 Hours] [Maximum Marks : 60

**Note :** Attempt **two** questions each from Sections A and B carrying 10 marks each and the entire Section C consisting of 10 short answer type questions carrying 2 marks each.

**SECTION—A**

1. Why pre-production is the most important stage in Film Production? 10
2. Establish the fact that light helps in telling a Story. 10

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3. Discuss the characteristics of Light. 10
4. Describe the working and controls of a Still Camera. 10

**SECTION—B**

5. What are the duties of the Creative department? 10
6. How and why a Director analyses a Script? 10
7. How a Storyboard helps in designing better Compositions? 10
8. Write a note on Below the line and Above the line Crews. 10

**SECTION—C**

9. Attempt all questions :
  - (i) Hard light

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2

- (ii) Genre
- (iii) Clap Board
- (iv) Adobe Premier
- (v) Full Frame
- (vi) Cropped sensor
- (vii) Mirror less Camera
- (viii) Screen Direction
- (ix) 2K video
- (x) Line producer.

10×2=20