

Roll No. ....

Total Pages : 4

**2201/M**

**K-33/2051**

**ENGLISH AND COMMUNICATION SKILLS-II**

Paper–DHSS-102

Semester–II

Time allowed : 3 Hours] [Maximum Marks : 50

**Note:** The candidates are required to attempt three questions each from section A and section B carrying 5 marks each and the entire section C consisting of 10 short answer type questions carrying 2 marks each.

**SECTION-A**

1. How do non-verbal means add meaning to the message conveyed? 5
2. Differentiate between listening and leaning. 5
3. How does the composition of the audience affect speaking? Explain. 5

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**[P.T.O.]**

4. You want to set up an office in your city. Make a request for quotation to a furnishing company. 5

**SECTION-B**

5. Summarize the ideas contained in Khushwant Singh's "The Portrait of a Lady." 5
6. Highlight the ideas contained in Abraham Lincoln's Letter to his son's Headmaster. 5
7. Make a thematic analysis of the poem "Say Not the Struggle Naught Availeth." 5
8. Summarize the ideas contained in "The Lost Child." 5

**SECTION-C**

9. Write short answers to the following :
  - (i) Significance of the personal appearance of the speaker in communication.
  - (ii) Psychological barriers to listening.
  - (iii) Make two sentences using word "brave" first as a noun and second as an adjective.

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(iv) Add a prefix of attitude like, *anti-*, *pro-*, *-un-*, *-co* to the following:

(a) education

(b) social.

(v) Add the appropriate suffixes *-ly*, *-ness*, *-ess*, *-er*, *-en* or *-ive* to the following words:

(a) lion

(b) wait.

(vi) How is the serenity of the old lady suggested in the story “The Portrait of a Lady?”

(vii) Comment on the title of the story “Lost Child.”

(viii) What do you learn from the “Life Sketch of Abdul Kalam?”

(ix) How does the poet instill the spirit of hope and courage in us in “Say Not the Struggle

Naught Availeth”? Give examples from the poem?

(x) What is the message of Blake’s poem “The Little Black Boy?”

10×2 = 20