

Roll No. ....

Total Pages : 5

**4011/MJ**

**F-37/2051**

**REFORMATION AND  
METAPHYSICAL POETRY**

Paper-VII

Semester-II

Time Allowed : 3 Hours] [Maximum Marks : 75

**Note :** Attempt the **all** questions.

**SECTION—A**

1. Attempt any **two** references to the context :

(a) Aye me! whilst thee the shores and sounding seas

Wash far away, where'er thy bones are hurled;

Whether beyond the stormy He brides,

Or whether thou, to our moist vows denied,

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[P. T. O.

Sleep'st by the fable of Bellerous old,

Where the great Vision of the guarded mount

Look toward Namancos and Bayona's hold.

(b) Married to immortal verse,

Such as the meeting soul may pierce

In notes with many a winding bout

With wanton heed, and giddy cunning,

The melting voices through mazes running,

Untwisting all the chains that tie

The hidden soul of harmony;

(c) Come, and trip it as ye go

On the light fantastic toe,

And in the right hand lead with thee,

The mountain-nymph, sweat liberty;

2. In 'Lycidas', is Milton using the death of his friend

king as a way to promote his own poetry ?

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2

*Or*

Write a note on the autobiographical importance of 'Il Penseroso'.

*Or*

Justify the title 'L' Allegro' of Milton's poem. 11

**SECTION—B**

3. Critically examine the poem, 'The Apparition'.

*Or*

Referring to the poems in your syllabus, discuss Donne's treatment of Death in his Poetry. 11

4. Give critical appreciation of Marvell's – 'To His Coy Mistress'.

*Or*

How do the two poems in your syllabus, establish Marvell as a Metaphysical poet ? 11

**SECTION—C**

5. Answer the following : 15×2=30

- (i) What makes Milton a Puritan ?
- (ii) Briefly discuss Milton's use of Pastoral elements in Lycidas.
- (iii) Justify the title, 'Il Penseroso' of the poem.
- (iv) What is the name of the Place where Melacholy is ordered to go and reside in L'Allegro ?
- (v) What is the meaning of these lines from L'Allegro "And ever against eating Cares/ Lap me in soft Lydianairs" ?
- (vi) Give two points to establish 'The Dream' by Donne as a Metaphysical poem.
- (vii) Give two examples of conceits used by Donne.

- (viii) Explain how the central idea of the poem 'Death, be not proud' as supported by the sleep metaphor ?
- (ix) Take example from any one of Donne's poems for body-soul dichotomy.
- (x) Give two characteristics of Metaphysical poetry.
- (xi) What literary age did Marvell belong to ?
- (xii) How does Marvell perceive nature in his poems ?
- (xiii) Discuss briefly the theme of 'The Garden' by Marvell.
- (xiv) How is the sense of displacement emphasized in 'The Garden' ?
- (xv) Why did Marvell leave his character anonymous in 'To His Coy Mistress' ?