

A/2051

SET-1

4323/MH

Class-B.A. I (Semester-II)

Max.Marks-75

Subject-English Literature(Elective)

Time-3 Hrs

UNIT-I

Q1. What is the moral of the story 'The Nose-Jewel' ?

OR

Write down the character sketch of Kailas Babu. (The Babus of Nayanjore) (13)

Q2. Attempt any two out of the following short notes.

(a) Why were the refugees not liked by the local people?(The Refugee)

(b) Write a short note on the entry of the unexpected and unknown guests.(The Interview)

(c) Comment on the way the beggar woman touched the inmost chords of human warmth in Rao.(Cyclone)

(d) Write a short note on the narrator's dislike for Kailas Babu. (The Babus of Nayanjore)

(e) Described the plight of the child after he lost his parents. (The Lost Child)

(5×2=10)

UNIT-II

Q3. Describe Hemingway's portrayal of Santiago's relationship with the Sea.

OR

How does Santiago embody Hemingway's ideals for manhood? (12)

Q4. Attempt any two out of the following short notes.

(a) What does the old man call the sea?

(b) Is Santiago a prideful man?

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(c) Describe Santiago's relationship with Marlin fish.
(5×2=10)

UNIT-III

Q5. Answer each question in about 25-30 words.
Attempt all the questions.

1. Novel
2. Narrator
3. Conflict
4. Episode
5. Protagonist
6. Historical Novel
7. Science Fiction
8. Gothic Novel
9. Magic Realism
10. Write a short note on Rosemary's personality.
(A Cup of Tea)
11. What was the first impression that the narrator had of Edward Hyde Burton? (A Friend in Need)
12. Describe Mr. David's reaction after he read the note. (The Silver Lining)
13. What is the role of the sea in the novel? (The Old Man and the Sea)
14. When the novel opens, how long has it been since Santiago last caught a fish? (The Old Man and the Sea)

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15. How does Hemingway describe Santiago's eyes?(The Old Man and the Sea)
(15×2=30)

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