

# PC-9524/DL

**Z-1/2120**

MODERN WORLD POETRY

Course – IV

(Semester-I)

(Common with Ph.D. & M.Phil.)

Time : Three Hours]

[Maximum Marks : 60

## SECTION – A

**Note :** Attempt any *four* questions in about 200 words each.

- I. How, as Rilke suggests in the "English Duino Elegy", the animal, boundless and unfathomable as it is, is free from angst as well as care?
- II. According to Neruda, how and when did his first poem come to him? ("Poetry")
- III. What does Medusa dream of in Agha Shahid Ali's Poem "Medusa"? What is the contemporary significance of her dreams?
- IV. How does Auden's sonnet "Diaspora" depict the troubled relationship of the Christians and the Jews?

- V. Why does Cavafy advise Odysseus in his poem Ithaca :
- When you set out for Ithaca  
Ask that your way be long,  
Full of adventure, full of instruction.
- VI. How does Akhmatova foreground the precariousness of a poet's relationship with the Muse in her poem "The Muse"? Do you think that the reference to Dante towards the end of the poem gives some hope to the narrator? (5×4=20)

### SECTION – B

**Note :** Attempt any *two* questions of the following.

- VII. Discuss Rilke as a modernist poet.
- VIII. Do you think Neruda's poem "Ode to Federico Garcia Lorca" shows the influence of surrealism on him? Write a detailed answer.
- IX. Discuss how the recurring images of home in Agha Shahid Ali's poems are indicative of his exilic sensibility.  
(10×2=20)

### SECTION – C

**Note :** Attempt any *two* questions of the following.

- X. Discuss the thematic importance of the words "Poetry makes nothing happen" in Auden's poem "In Memory of W.B. Yeats", given especially the overall elegiac tone of the poem.

- XI. How can Cavafy's poem "The City" be read as a warning that leaving your hometown would be an unsuccessful escape from yourself?
- XII. How does the narratorial voice change over the course of Akhmatova's poem "Requiem"? Does the task of bearing witness give the narrator a sense of purpose and a sense of collective identity? (10×2=20)
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